BL-303 Manual

Main Features

Tune – transpose the pitch in +/- 1 octave.

Waveform – choose between Saw or Square wave

Cutoff – set the filter cutoff frequency

Emphasis – give a boost in the cutoff frequency

Env Mod – set the modulation amount of the modulation envelope on the filter cutoff

Decay – set the decay time of the modulation envelope

Accent – set the modulation amount that accent notes will have on the cutoff and the volume.

Setting accent and glide notes

Shorten the note length a little bit, so it ends slightly before the next note, to make it sound like a TB-303.
Use the Velocity to control the Accent and the Glide.

Velocity 0 – 9: Glide On

Velocity 10 – 100: Regular note

Velocity 101 – 126: Accent On

Velocity 127: Accent & Glide On